

## Camille Norment, *Glare* (2012), ca. 25 min

Contemporary Art Museum, Oslo 11 November 2012 3:00



**Håvard Skaset (electric guitar)**  
**Camille Norment (glass armonica)**  
**Vegar Vårdal (hardingfele)**

Camille Norment on glass armonica in collaboration with Håvard Skaset on electric guitar and Vegar Vårdal on hardingfele explore the visceral qualities of resonance, overtone, and acoustic feedback through the spectral tensions of consonant and dissonant sound. Through tension and release, abrasion and delicacy, beauty and noise, the music creates a weave at the meeting points of noise, rock, improvisational, folk, and electronic music — teasing the sound pallets of contemporary experimental music.

In honor of the exhibition *I Wish This Was a Song*, the trio will perform *Glare* (2012), a composition that cycles the listener through lulling and abrasive textures inspired in part by the instruments' relationships to ideas of magic and the uncanny, hypnosis and trance.



This concert is a generous collaboration between The Museum of Contemporary Art:  
<http://www.nasjonalmuseet.no> and Ny Musikk, Oslo: <http://www.nymusikk.no/>